

YOU'RE SIMPLY THE BEST

Für unsere langjährige Dirigentin Therese Badertscher als Dank für die grandiose Arbeit und den unermüdlichen Einsatz gewidmet von der Jugendmusik Zäziwil

Majestically (♩ = ca. 100)

The score is written for a full orchestra and percussion. It begins with a tempo marking of 'Majestically' and a quarter note equal to approximately 100 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets in B-flat, Bass Clarinet in B-flat, 1st, 2nd, and Tenor Alto Saxophones in E-flat, Baritone Saxophone in E-flat, 1st and 2nd Trumpets in B-flat, 1st and 2nd Horns in F, 1st and 2nd Trombones in C, Euphonium, Tuba, Timpani, Glockenspiel, Drums (with 'Ride' and 'S.C.' markings), and Percussion. A large red watermark reading 'DEMO-SCORE' is superimposed over the center of the page.

This is a page of a musical score for a full orchestra, page 2. The score is written for 25 instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Drums, and Cymbals & Bells. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. At the bottom of the page, there are dynamic markings: *mf* < *f* for the C.C. & B.D. part.

23

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf* *ad lib* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bcl. *mf* *mp*

1st Asax. *mp*

2nd Asax. *mf* *mp*

Tsax.

Barsax. *mf*

1st Trp. *mf* *mp*

2nd Trp. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

Glock. *mf*

Drums

Tamb.

DEMO SCORE

30

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f*

1st Cl. *mf* *f* *8^{va} ad lib*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

Drums *mf* *f*

Tamb. *mf* *f*

44 | 2.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Timp.

Glock.

Drums

Tamb.

DEMO SCORE

5/ *mf*

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax.

2nd Asax.

Tsax. *Soli* *mf*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. *Soli* *mf*

Tb. *mp*

Timp.

Glock. *mf*

Drums *mp*

Tamb. *mp*

58

1. 2.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *f*

Barsax. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Timp. *mf* *f*

Glock. *f*

Drums *mf* *f*

Tamb. *mf* *f*

64 Picc. 1st Fl. 2nd Fl. Ob. Bsns. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 1st Hn. 2nd Hn. 1st Trb. 2nd Trb. Euph. Tb. Timp. Glock. Drums Tamb.

70

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Timp.

Glock.

Drums

Tamb.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Timp.

Glock.

Drums

Tamb.

mf

f

DEMO-SCORE

83

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Timp.

Glock.

Drums

Tamb.

rit.

mf

f

Fill